

「日本のまつり」～祭りをせんとや～

by hayami

♩=126

しの笛

しの笛2

締太鼓

かけ声1

宮太鼓

桶太鼓1

桶太鼓2

大太鼓

かけ声

15

しの笛

しの笛2

締太鼓

かけ声1

宮太鼓

桶太鼓1

桶太鼓2

大太鼓

かけ声

25

しの笛

しの笛2

締太鼓

かけ声1

宮太鼓

桶太鼓1

桶太鼓2

大太鼓

かけ声

35

しの笛

しの笛2

締太鼓

かけ声1

宮太鼓

桶太鼓1

桶太鼓2

大太鼓

かけ声

Detailed description: This is a musical score for a Japanese festival performance. It consists of four systems of staves, each containing eight parts: two flutes (Shinobue), two taiko drums (Hakodoko), and four vocal parts (Kakekoe). The tempo is marked as ♩=126. The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings like 'ff' and 'f'. The vocal parts include lyrics in Japanese, such as 'わっしょい' (Wasshoi) and 'それ' (Sore). The instrumentation includes Shinobue (flute), Hakodoko (taiko drum), and Kakekoe (vocal). The score is divided into four systems, each starting with a measure number (15, 25, 35). The first system covers measures 1-14, the second 15-24, the third 25-34, and the fourth 35-44. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♩=126. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' and 'f'. The vocal parts include lyrics in Japanese, such as 'わっしょい' (Wasshoi) and 'それ' (Sore). The instrumentation includes Shinobue (flute), Hakodoko (taiko drum), and Kakekoe (vocal). The score is divided into four systems, each starting with a measure number (15, 25, 35). The first system covers measures 1-14, the second 15-24, the third 25-34, and the fourth 35-44.